**EXAMINING BOARD:** AQA

**TITLE:** **ART AND DESIGN (FINE ART)**

**ACCREDITATION:** GCSE- Grades 1 – 9 .

**CONTENT:**

60% - Portfolio of work this must include **more** than one project.

40% - Externally set Task. Unlimited preparation time and 10 hours of sustained focused study.

Candidates respond to their chosen starting point

**NATURE OF THE SUBJECT:**

Candidates should produce practical and critical/contextual work in one or more area(s) including drawing and painting, mixed media, sculpture, printmaking, lens-based and/or light-based media and photography.

**NATURE OF THE WORK:**

For the Course a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.

The course will consist of **more** than one extended collection of work, or project which demonstrate an ability to sustain work from initial starting points or project briefs to the realisation of intentions and include evidence of research, the development of ideas and meaningful links with critical/contextual sources.

Candidates are required to work in **one or more** area(s) of Fine Art, such as those listed below.

They may explore overlapping areas and combinations of areas:

* **Painting and drawing**
* **Mixed media, including collage and assemblage**
* **Sculpture**
* **Gallery visits**
* **Printmaking**
* **Photography**

Some areas of study may also be relevant to other endorsements; within Fine Art, sculpture is usually work created in response to a personal idea, theme or intention. In Three-Dimensional Design, sculpture is usually work designed and created for purpose. Film, animation, video and photography methods within Fine Art are usually used to convey a personal response to an idea, theme or issue.

**ASSESSMENT:**

During Years 10 and 11 you will produce several units (projects) of work supported by sketchbooks. Coursework is worth 60% of your final GCSE grade and is marked out of 80 marks. Towards the end of Year 11 you will sit an externally set task a 10 hour practical examination, for which you are given unlimited prep work time that is 40% of your marks.

You will be expected to support all your work in class by producing self-directed research outside of the classroom environment through the methods of photography, drawings and other appropriate methods.

**WHY SHOULD I TAKE THIS COURSE:**

This GCSE course is an important stepping stone to an exciting future. There are many careers related to Art, in such fields as advertising, marketing, design, architecture, publishing, fashion and the media. Design related work is the second largest money earner for Britain after the Retail industry. The study of Art can also help to develop transferable skills and independent learning that will be of use in any career or job.

**POSSIBLE CAREERS AND FUTURE OPTIONS**

After studying GCSE Art, you can:

* Study Art and Design at college (A Levels, Art Foundation Course, BTEC Painting and Drawing or BTEC Graphics).
* With A Level Art you could study for a degree in Art or another subject at University.
* Get a job or a training place. Employers are looking for people who are enthusiastic, imaginative, flexible, positive and ready to advance and adapt skills acquired – in other words, people who are creative and enjoy independent learning.

**FURTHER INFORMATION:**

Please see Miss Evans (Head of Art).