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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Y**  **E**  **A**  **R**  **7** | Wrestle Mania–writing skills  Mid-Term Assessment:  Writing for purpose:  To deliver a promo to a live WWE audience the night before Wrestlemania, conveying the journey with highs and lows, the emotion. What will the final message to the WWE universe be?  **SPaG Homework** | “Jungle Book” -reading skills  **Chapters 1&2**  understanding of writer’s language  analysis of language and writer’s ideas and feelings  Mid-Term Assessment:  question based on extract from either the opening chapters  **SPaG Homework** | Descriptive (Pre 19th Century & 20th Century selection of texts)  Writing and reading skills  **Extracts** from:  “Great Expectations”  “Oliver Twist”  “Wuthering Heights”  No Mid-Term Assessment  **SPaG Homework** | Romanticism - Nature Themed Poetry-reading skills  “The Lamb”  “Daffodils”  “She Walks in Beauty”  Mid-Term Assessment:  Question on a studied poem  **SPaG Homework** | Shakespeare- Writing skills  “Midsummer Night’s Dream”  PiXL Scheme of Work-  Main focus on plot, themes and who the main characters are  Mid-Term Assessment:  Letter as a character/point of view on any issues related to the play/characters  **SPaG Homework** | Shakespeare- Reading skills  “Midsummer Night’s Dream”  PiXL Scheme of Work-  Main focus on language and how the characters’ relationships change throughout the play  **End of Year Assessment**  Drama based activities to promote creativity and originality when explaining Shakespeare’s language  **SPaG Homework** |
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| **Y**  **E**  **A**  **R**  **8** | Gothic Literature –writing skills  Use this mnemonic when  writing to describe: **A**lliteration  **C**olours  **O**nomatopoeia  **A**djectives  **S**imiles/senses  **T**hree(power/rule of three)  **M**etaphors  **A**dverbs  **P**ersonification  Mid-Term Assessment:  Descriptive task based on a haunted house picture  **SPaG Homework** | “Jekyll and Hyde”  – reading skills  **Main focus on:**  Gothic setting  Duality of man  Relationship between Jekyll and Hyde  Theme of good and evil  Mid-Term Assessment: question based on extract from the studied chapters  **SPaG Homework** | Writing to argue  – writing skills  **Main focus** on persuasive techniques and SPaG  Hyperbole  Rhetorical Questions  Facts  Emotive Language  Verbs  Adverbs  No Mid-Term  Assessment  **SPaG Homework** | War Poetry  - reading skills  **Y8 Exams**  Poems to be studied:  “Manhunt”  “Belfast Confetti”  “Out of the Blue”  No Mid-Term Assessment:  **SPaG Homework** | Shakespeare “Romeo and Juliet”  -writing skills  **Main focus:**  Speech  Vocabulary choices Language devices  Mid-Term Assessment:  Descriptive/creative writing based on a picture on the conflict between The Montagues and Capulets  **SPaG Homework** | Shakespeare “Romeo and Juliet” – reading skills  Contextual background  Theme of curse  Relationship between Romeo and Juliet  Mid-Term Assessment: question based on an extract from the studied Acts  **SPaG Homework** |