All Hallows RC High School

Specialising in Business, Enterprise & Sports



VISUAL AND EXPRESSIVE ARTS

SCHEMES OF WORK

October 2021



WE AIM FOR ALL HALLOWS RC

BUSINESS, ENTERPRISE AND SPORTS COLLEGE TO BE A

CATHOLIC SCHOOL

TO WHICH CHILDREN WISH TO COME TO WHICH PARENTS WISH TO SEND THEIR CHILDREN

AND WHERE TEACHERS WISH TO TEACH

OUR MISSION IS TO OFFER A

HIGH QUALITY

CATHOLIC EDUCATION

FOR ALL, IN AN ENVIRONMENT WHERE

GOSPEL VALUES ARE CENTRAL

TO TEACHING AND LEARNING

AND IN WHICH THE

UNIQUE VALUE

OF EACH PERSON IS

RECOGNISED AND RESPECTED

Intent

The visual and expressive arts subjects are concerned with the development of many aspects of a child's personality: intellectual, perceptual, physical, emotional, and aesthetic. Music and the arts utilise the right side of the brain with its propensity for dealing with the sensuous, intuitive and spatial elements of perception and action.

The value of musical and dramatic experience is many sided. It offers enjoyment and recreation; emotional satisfaction; and opportunities for individual and group activities; therefore, promoting creativity and expression.

We challenge students to think, act and speak like those working in the field. We do this through quality first teaching which challenges our students to not only understand different styles and genres of music but requires them to explore, discuss and demonstrate this understanding in creative ways. They are challenged in all lessons to be able to demonstrate understanding and creativity through performance, composition, through collaboration with their peers and through evaluation of their own work.

Expressive Arts education is, however, more than just having experiences or about acquiring a repertoire of skills. It is about developing insightfulness, understanding and quality of mind.

- Every student has the right to learn and take part in activities.
- No student is left behind.
- Students should be given the opportunities to learn how to express themselves.
- Students should be given the opportunities to understand how to build meaningful relationships using music and drama.
- Expressive Arts knowledge embraces different traditions.
- Most people who believe they cannot sing are simply blocked by pressure, stress, tension, and the habit of hanging on to that vital outward breath.

KS4

- · We study Performing Arts to build confidence through performance and to develop selfdiscipline through rehearsal and preparation.
- We study Performing Arts to push ourselves to refine and improve our creative responses.
- We study Performing Arts to gain an appreciation and understanding of the rich and varied history of music and theatre from all around the world.
- We study Performing Arts to develop transferable skills that we will inevitably use in all other areas of our learning, tapping into multiple skill sets often simultaneously.

https://www.qualhub.co.uk/media/10034/l1-2-ta-performance-skills-603-2960-9-factsheet.pdf

KS3 Overview

Through a thematic approach, pupils will get to listen, sing, compose and perform (instruments, drama and movement)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	You can't stop the beat (Hairspray) Body percussion and found percussion	Celebrate good times (Cool and the Gang) Music for celebration (inc Christmas)	When I grow up (Matilda) Using the musical as a stimu acting (drama skills and voca		This is me! (The Greatest Showman) Investigating the genre of musical theatre	Come follow the Band (Barnum) Musical futures – Guitar, Keyboard Ukulele, Bass
Year 8	Don't upset the rhythm (Noisettes) Percussion inc Samba	Four Chords (Axis of Awesome) 4 chord trick	House of Holbein (Six- the musical) Covers / reboots / remixes / of Shakespeare	computer game music /	I'm feelin' fine (Bugsy Malome) The Blues	The Show must go on (Queen) History of theatre and music, create own gig theatre
Year 9	The Circle of Life (The Lion King) Careers – Designing – Drumming – Ukulele – Singing – Dancing – Acting		Option group – Unit 01			

#TheAllHallowsWay



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