

All Hallows RC High School

Specialising in Business, Enterprise & Sports



MUSIC & PERFORMANCE SKILLS CURRICULUM OVERVIEW

September 2022



WE AIM FOR ALL HALLOWS RC
BUSINESS, ENTERPRISE AND SPORTS COLLEGE TO BE A
CATHOLIC SCHOOL
TO WHICH CHILDREN WISH TO COME
TO WHICH PARENTS WISH TO SEND THEIR CHILDREN
AND WHERE TEACHERS
WISH TO TEACH

OUR MISSION IS TO OFFER A
HIGH QUALITY
CATHOLIC EDUCATION
FOR ALL, IN AN ENVIRONMENT WHERE
GOSPEL VALUES ARE CENTRAL
TO TEACHING AND LEARNING
AND IN WHICH THE
UNIQUE VALUE
OF EACH PERSON IS
RECOGNISED AND RESPECTED

Curriculum Intent

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 7	Autumn 1	Autumn 2
Topic	Body percussion and found percussion	Music for celebration (including Christmas)
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms • Demonstrate knowledge and understanding traditional notation • Perform on percussion with confidence and accuracy • Perform as part of an ensemble with confidence and accuracy (singing) • Perform as part of an ensemble with confidence and accuracy (both body and found percussion) 	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms • Demonstrate knowledge and understanding of traditional notation • Demonstrate knowledge and understanding of tab notation • Perform as part of an ensemble by singing with confidence and accuracy • Perform on the ukulele with confidence and accuracy • Perform on the keyboards with confidence and accuracy
Greater Depth for all	<ul style="list-style-type: none"> • More complex musical notation and terms • Perform countermelody and harmony (singing) 	<ul style="list-style-type: none"> • More complex musical notation and terms • Perform countermelody and harmony (singing) • Perform more complex pieces

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 7	Spring 1	Spring 2
Theme	Using a stimulus for singing, playing, acting (drama skills and vocab)	
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of terms relating to drama and performing • Analyse characters in a script and evaluate the impact of this on their portrayal • Perform as part of an ensemble by acting with confidence and accuracy • Demonstrate characterisation through use of movement, gesture and voice • Demonstrate knowledge and understanding of musical terms • Perform as part of an ensemble with confidence and accuracy (singing) • Perform on the ukulele with confidence and accuracy • Perform as part of an ensemble with confidence and accuracy (ukulele) 	
Greater Depth for all	<ul style="list-style-type: none"> • More complex terminology • More complex characters • Perform countermelody and harmony (singing) • Perform more complex pieces 	

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 7	Summer 1	Summer 2
Theme	Investigating the genre of musical theatre & the importance of music in film	Musical futures – Guitar, Keyboard, Ukulele, Bass
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the genre of musical theatre • Demonstrate knowledge and understanding the importance of music in film • Demonstrate knowledge and understanding of musical elements used in film music • Perform musical pieces (from films) with confidence and accuracy • Demonstrate knowledge and understanding of traditional notation • Compose a leitmotif to represent a fictional character 	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms • Demonstrate knowledge and understanding of traditional notation • Demonstrate knowledge and understanding of tab notation • Perform as part of an ensemble on the ukulele with confidence and accuracy • Perform as part of an ensemble on the guitar with confidence and accuracy • Perform as part of an ensemble on the keyboards with confidence and accuracy
Greater Depth for all	<ul style="list-style-type: none"> • Make links with the musical elements used in film and musicals • Perform more complex pieces • Compose more complex pieces for a variety of characters 	<ul style="list-style-type: none"> • Perform the melody in time with the accompaniment on a variety of instruments

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 8	Autumn 1	Autumn 2
Theme	Instrumental percussion including Samba	4 chord trick
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms and elements when using instrumental percussion • Demonstrate knowledge and understanding of traditional notation • Perform on the Cajon with confidence and accuracy • Perform as part of an ensemble on selected Calypso instruments with confidence and accuracy • Perform as part of an ensemble on selected Samba instruments with confidence and accuracy 	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms and elements • Demonstrate knowledge and understanding of traditional notation • Perform on ukulele with confidence and accuracy • Perform on keyboard with confidence and accuracy (in pairs and solo)
Greater Depth for all	<ul style="list-style-type: none"> • Improvise (compose) on the Cajon • Perform as part of an ensemble on a variety of Samba instruments with confidence and accuracy 	<ul style="list-style-type: none"> • Perform more complex pieces • Compose using 4 chords

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 8	Spring 1	Spring 2
Theme	Covers / reboots / remixes / computer game music / Shakespeare	
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of musical terms and elements • Demonstrate knowledge and understanding of traditional notation • Perform on ukulele with confidence and accuracy • Perform on keyboard with confidence and accuracy (in pairs and solo) • Create (compose) music for computer games using DAW • Demonstrate knowledge and understanding of terms relating to drama and performing • Analyse characters in a script and evaluate the impact of this on their portrayal • Perform as part of an ensemble by acting with confidence and accuracy • Demonstrate characterisation through use of movement, gesture and voice 	
Greater Depth for all	<ul style="list-style-type: none"> • More complex musical notation and terms • Compose more complex pieces • Perform more complex pieces • More complex terminology • More complex characters 	

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 8	Summer 1	Summer 2
Theme	The Blues	Using DAW to create music in response to a stimulus
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the history and development of Blues music • Demonstrate knowledge and understanding of musical elements found in Blues music • Demonstrate knowledge and understanding of traditional notation • Perform musical pieces (spirituals) with confidence and accuracy • Compose a piece of blues music using the correct devices 	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the history and development of electronic music • Use DAW to compose a piece of music in response to a given stimulus
Greater Depth for all	<ul style="list-style-type: none"> • Perform more complex pieces • Compose more complex pieces 	<ul style="list-style-type: none"> • Compose more complex pieces • Compose using a variety of stimuli

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 9	Module 1	Module 2
Theme	Careers in the theatre / West African Drumming	Careers in the theatre/ Ukulele / Designing costumes, masks, sets, lighting
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of some the numerous roles in the Performing Arts industry • Perform as part of an ensemble on the djembe with confidence and accuracy (using copyback, call and response, traditional notation) • Improvise (compose) on the djembe with confidence and accuracy 	<ul style="list-style-type: none"> • Perform on the ukulele with confidence and accuracy • Demonstrate knowledge and understanding of some the numerous roles in the Performing Arts industry • Design and create pieces for a given scenario (costumes, masks, make-up, sets, lighting, sound)
Greater Depth for all	<ul style="list-style-type: none"> • Further research into job roles, including qualifications and possible pathways • Perform more complex pieces • Compose more complex pieces for use in the drum circle • Undertake the role of drum master 	<ul style="list-style-type: none"> • Further research into job roles, including qualifications and possible pathways • Perform more complex pieces • Design and Create more complex pieces

KS3 Overview

In music lessons, pupils will enjoy the opportunity to listen, sing, compose and perform (instruments, drama and movement)

Year 9	Module 3	Module 4
Theme	Careers in the theatre / Drama	History of theatre and music, create own gig theatre
Pupils will be able to:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of some the numerous roles in the Performing Arts industry • Demonstrate knowledge and understanding of terms relating to drama and performing • Analyse characters in a script and evaluate the impact of this on their portrayal • Perform as part of an ensemble by acting with confidence and accuracy • Demonstrate characterisation through use of movement, gesture and voice 	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the history of theatre • Demonstrate knowledge and understanding of some the styles (genres) of theatre • Create a piece of gig theatre using a given stimulus
Greater Depth for all	<ul style="list-style-type: none"> • Further research into job roles, including qualifications and possible pathways • More complex terminology • More complex characters 	<ul style="list-style-type: none"> • Create a piece of gig theatre using a more complex stimulus • Create a piece of gig theatre using their own ideas

KS4 Overview 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 NCFE L1/2 Technical Award in Performance Skills	<p>Unit 2 <i>Delivery of content</i> LO 1, 2 and 3</p> <p>Unit 1 <i>Revision of LO 1, 2, 3 and 4</i></p> <p><i>Preparation for Christmas Showcase</i></p>	<p>Unit 2 <i>Delivery of content</i> LO 3, 4 and 5</p> <p>Unit 1 <i>Revision of LO 1, 2, 4 and 5</i></p> <p>Exam 23.11.22</p> <p><i>Preparation for Christmas Showcase</i></p>	<p>Unit 2 <i>Delivery of content</i> <i>Completion of synoptic project</i> LO 1,2, 3 and 4</p> <p><i>Preparation for final Showcase</i></p>	<p>Unit 2 <i>Completion of synoptic project</i> LO 1, 2 3, 4 and 5</p> <p><i>Preparation for final Showcase</i></p>		

Unit 2

- Learning outcome 1: Understand and respond to a live performance production brief
- Learning outcome 2: Understand planning, pre-production and promotion of live performance productions
- Learning outcome 3: Understand rehearsal and development of material as a performer for a live performance production
- Learning outcome 4: Understand how to present live performance productions to an audience
- Learning outcome 5: Understand how to review live performance productions

Unit 1

- Learning outcome 1: Understand roles, responsibilities, skills and qualities in the performance industry
- Learning outcome 2: Understand national organisations related to employment in the performance industry
- Learning outcome 3: Understand how performers are promoted
- Learning outcome 4: Understand production planning
- Learning outcome 5: Understand rehearsal processes

KS4 Overview 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 WJEC L1/2 Vocational Award in Performance Skills	<p>Introduction to course</p> <p>Unit 1 - Performing</p> <ul style="list-style-type: none"> • Task 1a (initial research) • Task 1b (influence and impact) • Task 2 (rehearsal schedule) • Begin Task 3 (reflective journal) <p>Unit 2 - Creating</p> <ul style="list-style-type: none"> • Task 1 (creative brief) • Begin Task 2 (development log) <p>Preparation for and production of Christmas Showcase</p>		<p>Unit 1 - Performing</p> <ul style="list-style-type: none"> • Complete Task 3 (reflective journal) • Task 4 (performance) <p>Unit 2 - Creating</p> <ul style="list-style-type: none"> • Continue Task 2 (development log) <p>Preparation for and production of Unit 1 Showcase</p>		<p>Unit 1 - Performing</p> <ul style="list-style-type: none"> • Task 5 (evaluation) <p>Unit 2 - Creating</p> <ul style="list-style-type: none"> • Task 3 (presentation) • Task 4 (evaluation) <p>Preparation for and production of Unit 2 Showcase</p>	

Unit 1 - Performing

- Pupils will be able to gain a holistic knowledge and understanding of the skills and techniques needed to reproduce an existing piece(s) of professional/ published work.

Unit 2 - Creating

- Pupils will be able to gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work in the performing arts.

#TheAllHallowsWay



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